

For immediate release Thursday June 21st, 2012

BLASTING VOICE ASHLAND MINES

JULY 11-JULY 28, 2012

THE SUZANNE GEISS COMPANY, 76 GRANDSTREET, NEW YORK, NY

Performances by:

Andrew Aged	Tim DeWitt	Shayne Oliver
Ilyas Ahmed	James Ferraro	Lee Relvas
Math Bass	Butchy Fuego	David Riley
Ouida Angelica Biddle	Geneva Garvin	Colin Self
Lizzi Bougatsos	Robert Girardin	Analisa Teachworth
Nao Bustamante	Wu Tsang	Mark Treise
Elijah Crampton	Phoebe Jean	Vishwam Velandy
Max Eisenberg	Kyp Malone	J Patrick Walsh III
Raul de Nieves	Kelela Mizanekristos	

Organized by: Kevin McGarry and Isabel Venero

Sound installation including work by: Will Boston, Tobias Lee Christensen, Felix Lee, Jon Mandabach, Asma Maroof, Nada Noor, Daniel Pineda, Ezra Rubin, Venus Jasmin Soto

BLASTING VOICE is an exhibition conceived and developed by Ashland Mines. For the main gallery space, Mines, in collaboration with Thunder Horse Video, designed a stage with an over-equipped sound system to accommodate a single performer. On nine nights throughout the show, this stage will be activated by 27 performances – both linguistic and non-verbal, acoustic and electronic – exploring poetic and formal dimensions of amplification.

Ashland Mines was born in Pittsburgh, Pennsylvania, and is now based in Los Angeles. He has created several ongoing environments involving a range of collaborators and participants, including WILDNESS at The Silver Platter (2008-10, with Asma Maroof, Daniel Pineda, and Wu Tsang) and GROWN at Dinner House M (2010-11, with Zane Reynolds and Wu Tsang), both in Los Angeles. He programs and mixes music at the weekly party Mustache Mondays (2008-present, with Ignacio Nava and Josh Peace) at La Cita in Los Angeles and is a regular contributor to New York's GHE20 G0TH1K and other events around the world. In late summer 2012, a double LP compilation curated by Mines will be released by Teenage Teardrops. BLASTING VOICE is his first exhibition in New York.

The exhibition was initiated by Kevin McGarry and Isabel Venero. Kevin McGarry is a writer based in Los Angeles and New York, and co-organizer of Migrating Forms film festival at Anthology Film Archives. Isabel Venero is a New York-based editor who works closely with contemporary artists developing and producing books on their work.

All performances begin at 6 pm. For a detailed performance schedule, please visit www.suzannegeiss.com. There is limited capacity for performances and admission will be granted on a first come first serve basis.

Hours Open

Tuesday - Saturday 12 - 6 pm

To receive additional information please contact: shea@suzannegeiss.com

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