



THE SUZANNE GEISS COMPANY PRESENTS
DIS IMAGE STUDIO
February 2nd-February 24th, 2013
The Suzanne Geiss Company, 76 Grand Street, New York, 10013



DIS IMAGE STUDIO

In conjunction with DIS Magazine's Stock Photography Issue, *DIS Image Studio* at The Suzanne Geiss Company will become the center of production for DIS Images - a serial project focused on manipulating the codes and trends in stock photography. DIS will invite a select group of artists and photographers to participate in what is to become an assembly line of image-making.

The studio will be a platform for a revolving door of collaborators, fostering the production and dissemination of new work for DISimages.com - a fully functioning stock photography website.

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The open studio setting will also allow for the “behind the scenes” of a photo studio, and a fluidity between cast, crew, and visitors.

Collaborators include Frank Benson, Xavier Cha, Francis Carlow, Ian Cheng, Anne de Vries, Bryan Dooley, Dora+Maja, Lizzie Fitch, Max Farago, Bea Fremderman, Harry Griffin, Jogging, Hee Jin Kang, Josh Kline, Boru O’Brien O’Connell, Rhett LaRue, Jordan Lord, Alistair Matthews, Shawn Massimo, Takeshi Murata, Katja Novitskova, Pin-Up, Magali Reus, Timur Si Qin, Ryan Trecartin, Andrew Norman Wilson, Haley Wollens, and Anicka Yi.

Come by the gallery Wednesday through Sunday to see the shoots in action and follow DIS on Facebook, Twitter, and Instagram for the latest schedule and live coverage of the unfolding events.

ABOUT DIS

DIS Magazine is a post-Internet lifestyle publication about art, fashion and commerce. Creating images, text and video for an online platform, DIS seeks to expand creative economies, and depict a world in which there is no ‘alternative.’ DIS involves a group of friends within and beyond the worlds of art, fashion, music, and technology.

Hours Open

Wednesday-Sunday 12-6pm

To receive additional information please contact: info@suzannegeiss.com