



For immediate release Tuesday March 26, 2013

LUCIEN SMITH A CLEAN SWEEP

May 8th-June 22nd, 2013

OPENING MAY 8th 6-8PM

THE SUZANNE GEISS COMPANY, 76 GRAND STREET, NEW YORK, NY

NEW YORK, NY

The Suzanne Geiss Company is pleased to present an exhibition by Lucien Smith of brooms and Polaroids. Motivated by the transformations of downtown New York during the reign of former mayor Rudolf Giuliani, Smith has assumed the task of documenting the relics of a bygone New York. Through a series of categorical Polaroids and a sculptural installation, Smith remembers the once raw cityscape that was smoothed in favor of gentrification.

The main gallery will host a legion of freestanding brooms that inspire contradictory allusions. When grouped together, they are magicked into an anthropomorphized army. On the other hand, they recall the daily dirt and purge of the city. Sense-of-place ready-mades, the brooms were collected by Smith and his friends off the streets as they walked to the studio each morning. In forty-three sleeves of nine Polaroids each, Smith documents New York with scientific efficiency. With a biologist's or baseball card collector's enthusiasm for organization and subtle differentiation, the functional objects and natural adornments of New York City's streets are categorized. Trashcans, crosswalks, park signs, bodegas and piles of slush take on new importance when grouped together with their peer genuses.

ABOUT LUCIEN SMITH

Lucien Smith was born in 1989 in Los Angeles, California. He lives and works in New York, New York. Smith received his BFA from Cooper Union in 2011.

Hours Open

Tuesday - Saturday 12-6pm

To receive additional information please contact: shea@suzannegeiss.com