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The Suzanne Geiss Company presents

DIGITAL EXPRESSIONISM
SEPTEMBER 5 - OCTOBER 19, 2013

The Suzanne Geiss Company, 76 Grand Street, NY, NY



Digital Expressionism, an exhibition of new works by Ben Wolf Noam, Greg Parma Smith, and Korakrit Arunanondchai, explores the half-life of material art objects in an age dominated by digital forms. The exhibition will open at 76 Grand Street on September 5, 2013 and will be on view through October 17, 2013.

Digital tools can both mimic material phenomena and become art historical reference points. These three artists trace image manipulation devices like paint-brush, gradient, and alpha-mask to produce works that translate emerging vocabularies of digital image production back into analog painting and sculpture.



Arunanondchai, Parma Smith, and Wolf Noam explore questions about the heroic artist and the universality of expression:

- Is the laptop hermit heir to the Modernist ingénue?
- Is the blackbox of technology today's eccentric genius?
- Does algorithmic precision realize or relegate the promise of a common visual language?

In search of answers, the gallery will be transformed into a temple for the digital age by Wolf Noam's series of 15-foot gradient painted columns. Arunanondchai builds a stage from manipulated denim that fuses networks of global commerce, fashion, and spectacle. On the stage, a HD video "Painting with History in a room filled with men with funny names 2" plays. Parma Smith's oil painting of original graffiti calls up cultural references that point to his own artistic identity.

Physical elements of lived scale, personal history, and expressive gesture fuse with digital processes and aesthetics. The formal strategies and material consequences of digital manipulation emerge: compression, transposition, and texture-mapping become physical, personal, emotional, (and vice versa) in our artists' varied, networked pursuits.

Digital Expressionism is organized by Ben Wolf Noam.

A multimedia performance series that ties the installation to similar themes explored in dance, performance art, music, and film will punctuate the exhibition. Performances and screenings will take place on Saturdays through October 19. Detailed schedule forthcoming.

Greg Parma Smith was born in 1983 in Cambridge, Massachusetts. He lives and works in Brooklyn, New York. Parma Smith has had solo exhibitions at the Swiss Institute, New York; Khastoo Gallery, Los Angeles; Balice Hertling, Paris; Balice Hertling & Lewis, New York; and has been included in many other exhibitions throughout North America and Europe.

Korakrit Arunanondchai was born in 1986 in Bangkok, Thailand. He lives and works in New York City, New York, and Bangkok, Thailand. Arunanondchai has had solo exhibitions at C-L-E-A-R-I-N-G gallery in Brooklyn, and Brussels. He has been included in many other exhibitions through out North America, Europe, and Asia.



Ben Wolf Noam was born in 1987 in Cambridge, Massachusetts. He lives and works in Brooklyn, New York, and Los Angeles, California. Noam has had a recent solo exhibition at Culture Room, Brooklyn, and exhibited throughout North America and Europe.

To receive additional information please contact: info@suzannegeiss.com

Hours Open

Tuesday- Saturday 12-6pm